

# MUSEUM NEWS

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NUMBER 131



WINTER SCENE ON A CANAL IN HOLLAND (DETAIL)

HENDRICK AVERCAMP

GIFT OF EDWARD DRUMMOND LIBBEY

THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

## WINTER SCENE ON A CANAL IN HOLLAND

THE SEVENTEENTH CENTURY was the greatest and most prolific period of Dutch art, producing not only the masters Rembrandt, Hals, Vermeer, Jan Steen and other famous painters, but many lesser known. It was a time of prosperity and the demand for pictures to decorate the comfortable homes of the wealthy—and even those of moderate means, inspired the painting of still lifes, scenes of daily life, and landscapes.

Hendrick Avercamp, who was born in 1585 in Amsterdam, and died in 1663, was one of the popular landscape painters of his day. His finest works are winter scenes, one of which has just been acquired by the Toledo Museum. It depicts in great detail a scene on a Dutch canal with farmhouses and farmyards on the shore.

The canal was the center of activity in Dutch cities at all times of the year. Here, frozen solid, it provides a place of amusement, a market place, and a promenade. In the detail reproduced on the cover are seen a group of men playing golf on the ice,—an early form of the popular game of today. Tradespeople mingle with richly dressed burghers; a housewife with two pails is about to draw water from a square hole cut in the ice; a gaily decorated horse-drawn sleigh attracts the attention of some of the strollers.

Avercamp is especially noted for his attention to costume and for the lively figures with which he fills his compositions. The picture, painted about 1630, presents a graphic story of a winter day in Holland.



FROM THE BRIDGE

RALSTON CRAWFORD

EXHIBITION OF ABSTRACT PAINTING IN AMERICA



## EXHIBITIONS—JANUARY 13 TO FEBRUARY 3

### ABSTRACT PAINTING IN AMERICA

FOR THOSE WHO ENJOY modern art, and for those who claim they do not like or understand it, the Art Museum's January exhibition offers great interest. Forty-five paintings, representing the development of abstract art in this country from 1915 to the present, make up an exhibition organized and circulated by The Museum of Modern Art, New York, which illustrates, through the work of many leading American painters, various phases of abstract painting and presents some explanation of the artists' intentions.

The works fall into two main groups. The first is made up of those influenced by the Armory Show of 1913, reflecting the dominant European trends of the period to 1925,—cubism and futurism. Included are paintings by Joseph Stella, Lyonel Feininger, Man Ray, and others. The second group—paintings done since 1930—shows a wide range of style, ranging from the most extreme use of the two-dimensional treatment of geometric forms without reference to actual objects to the use of natural recognizable shapes with an emphasized geometrical structure in three dimensions. Within these groups and between them are individual expressions of abstract art by many well-known American artists, among whom are listed George L. K. Morris, Joseph Albers, Arthur Dove, Ralston Crawford, William Kienbusch, John Marin, Stuart Davis, and Hans Hofmann.

### JEWISH CEREMONIAL ART

THE MUSEUM PRESENTS for the first time an exhibition of objects made during the past four hundred years, used in connection with Jewish religious observance,—a field of art relatively unknown to the general public. With the cooperation of the Collingwood Temple in celebration of the dedication of their completed building addition, it was possible to obtain this interesting collection, which has just concluded its initial showing at the Detroit Institute of Arts.

The beautifully wrought objects of silver and other metals, embroideries and manuscripts were fashioned by unknown craftsmen and anonymous artists. They have been collected both for their intrinsic beauty as well as for their special significance. Most of the material in this exhibition has been lent by Mr. Charles E. Feinberg of Detroit, to which has been added items from other collections.

A beautifully illustrated catalogue, which was prepared for the Detroit exhibition, will also be available here.

### WORK OF FRANCES GAINES ALSBERG, Toledo Artist

PAINTINGS IN oil, water color and gouache, and drawings—about thirty in all—make an interesting showing in Gallery 8. Mrs. Alsberg has exhibited in the annual Toledo Artists shows, receiving First Award in Gouache in 1951. Her works have also been included in the Ohio Water Color Show.

ADMISSION FREE AT ALL TIMES

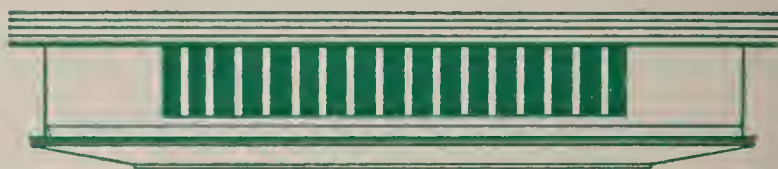
OTHER DAYS, 9 A.M. - 5 P.M.

HOLIDAYS, 1 - 5 P.M.

HOURS: SUNDAY, MONDAYS, AND

TOLEDO 2, OHIO

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## MEMBERS' DISCOUNT ON ART PUBLICATIONS

AS A PRIVILEGE of Museum membership, a twenty percent discount is offered on purchases of \$1.00 or more at the Sales Desk.

A large selection of colored postcards of masterpieces of art in the Toledo Museum and elsewhere, and larger color reproductions, are available. There has recently been added also many attractive art publications, among them the portfolios of French painters, each with ten fine color plates, biographical notes and descriptive texts.

The Sales Desk is open every day, including Sundays, from one P.M. to five P.M. and on Saturdays from nine A.M. to five P.M.

## LECTURE ON THE ANCIENT TREASURES OF EGYPT

BERNARD VON BOTHMER, Assistant Curator of Egyptian Art, of the Museum of Fine Arts, Boston, will lecture on the ancient Tombs and Treasures of Egypt, on Sunday, January 20, at 3 P.M., discussing some of the great treasures of an old civilization, now again in the troubled news of today. The lecture is open FREE to the public.